

# Candyman

*Hunter/Garcia*

12/8 feeling  
/ / = 1 hel takt

Intro: <sup>Am/Ab</sup> <sup>F</sup> <sup>C</sup> X 4 <sup>G</sup> <sup>G</sup> <sup>G</sup>

Come <sup>C</sup> /all you pretty women, with your <sup>Gm</sup> / hair a-hangin'  
down <sup>F</sup> / . /

<sup>F</sup> / Open up your win/dows, cause the <sup>F</sup> / Candyman's in /  
<sup>G</sup> town /

<sup>G</sup> / Come on boys and / <sup>Dm</sup> gamble, / <sup>G</sup> roll those laughing /  
<sup>Dm</sup> bones /

<sup>F</sup> /Seven comes e/ leven, boys I'll <sup>F</sup> / take your money /  
<sup>G</sup> home / <sup>G</sup> /

Chorus: (vocal harmony)

<sup>Bb</sup> Look out look out the <sup>F</sup> / <sup>C</sup> Candyman, / <sup>Bb</sup> here he come  
and he's <sup>C</sup> / gone again /

<sup>Am</sup> /Pretty lady ain't / <sup>G</sup> got no friend til' the / <sup>F</sup> Candyman  
come a <sup>G</sup> / round again/ <sup>G</sup> /

<sup>C</sup> / I come in from Memp/<sup>C</sup>his, where I / <sup>Gm</sup>learned to talk the  
<sup>F</sup> jive /

<sup>F</sup> / When I get back to Memp/<sup>F</sup>his, be / <sup>F</sup>one less man a-<sup>G</sup>live  
Good-<sup>G</sup> mornin' Mister / <sup>Dm</sup>Benson, I / <sup>G</sup>see you're doing /  
<sup>Dm</sup> well /

<sup>F</sup> / If I had me a shot-<sup>F</sup>gun, I'd blow / <sup>F</sup>you straight to / <sup>G</sup>hell  
<sup>G</sup> / . /

Chorus: (vocal harmony)

<sup>Bb</sup> / Look out look out the / <sup>F</sup>Candyman, / <sup>Bb</sup>here he <sup>F</sup>come and  
he's / <sup>C</sup>gone again/

<sup>Am</sup> / Pretty lady ain't / <sup>G</sup>got no friend til' the / <sup>F</sup>Candyman  
come a / <sup>G</sup>round again/ <sup>G</sup> /

Solo verse & chorus (humming)

.

<sup>C</sup> / Come on boys and wa-<sup>Gm</sup>ger, if you/ have got the / <sup>F</sup>mind  
/

<sup>F</sup> / If you got a / <sup>F</sup>dollar, boys, / <sup>F</sup>lay it on  
the / <sup>G</sup>line /

<sup>G</sup> / Hand me my old / <sup>Dm</sup>guitar, / <sup>G</sup>pass the whiskey / <sup>Dm</sup>'round /  
<sup>F</sup> / Won't you tell every-<sup>F</sup>body you meet, that the /

<sup>F</sup> Candyman's in town/<sup>G</sup> A-hound <sup>G G</sup> /

Chorus: (vocal harmony)

<sup>Bb</sup> /Look out look out the / <sup>F</sup> Candyman, / <sup>C</sup> here he come and  
he's / <sup>C</sup> gone again /

<sup>Am</sup> /Pretty lady ain't / <sup>G</sup> got no friend til' the / <sup>F</sup> Candyman  
come a / <sup>G</sup> round again/ /Turnaround <sup>F F C</sup>

<sup>Bb</sup> /Look out look out the / <sup>F</sup> Candyman, / <sup>C</sup> here he come and  
he's / <sup>C</sup> gone again  
Repeat and fade